

PARIS A. HERBERT-TAYLOR

Development Executive

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Development Executive - Film and Television

Pride of Gypsies // On The Roam Productions - August 2020 - January 2024

- Developed and maintained strong relationships with the creative community, including writers, directors, talent, and literary agents to build robust Film and Television slate.
- Develop and pitch scripted Feature, and Television projects to take to collaborators and buyers.
- Provided creative input as needed on projects.
- Worked closely with marketing team to improve materials such as posters and trailers.
- Facilitated communication with teams in multiple time zones through Slack, Microsoft Teams, and Zoom.

Producer

November 2020 - Present

- **2022-2024:** 'On The Roam' premiering Max Originals, January 2024 - hosted by Jason Momoa.
- **2021:** 'Carhartt Fit for the next frontier' commercial - Carhartt.
- **2021:** 'Ball Aluminum cup' commercial, starring Jason Momoa - Ball Aluminum.
- **2021:** 'Oatlaws' commercial, starring Joel Kinnamen - Oatlaws.
- **2020:** 'Hive Stack' commercial - Hive Stack.

Producers Assistant & Development Coordinator to Jeff Fierson (President)

ASAP Entertainment - July 2019 - April 2020

- Administrative duties and on set support for Producer of SWEET GIRL (Netflix, starring Jason Momoa).
- Analyze and summarize specs, scripts and samples and provide notes and coverage.
- Create weekly development reports and track metrics.

Executive Assistant to Willis Chung (Head of Production)

Mad Minds Entertainment – July 2018 – July 2019

- High-level multi-tasking, including heavy scheduling, artist management, travel.
- Executed projects to comply with projected timelines, including interviewing & hiring crew for shoots.
- Acted as liaison between studio departments, accounting and creatives.
- General office duties including staff parking, office ordering, and managing calendars.

Event Manager

Roaming Hunger – February 2017 – June 2018

- Organized all event and advertising logistics including staffing, permitting, asset acquisition, travel and accommodations, menu development, premiums and promotional items as well as budgeting.
- Executed projects to comply with projected timelines & wrote proposals & contracts.

Event Producer

Brilliant Consulting Group: September 2012 – June 2016

Film Festivals: Sundance, Toronto & Cannes / Award Shows: The BAFTA's, The Academy Awards

- Developed & Managed events with top-tier brands such as Acura, Samsung, GreyGoose and Chase, at International Film Festivals in North America & Europe with budgets \$10k - \$500k.
- Talent liaison for Nick Jonas, Adam Scott, Glenn Close, Amy Poehler, Ewan McGregor among others.

Public Relations & Publicity Manager

TARO Public Relations: January 2015 – January 2016

- Served as key liaison with talent & onsite staff for screenings & press conferences.
 - Acted as Media liaison & story pitching on behalf of film & corporate Clients.
 - Developed & managed brand partnerships for promotions; managed client events, launches & red carpets.
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Masters of Creative Writing

The University of Sydney, Australia

Bachelor of Arts, Film & English

The University of Sydney, Australia

Screenwriting Competition Judge:

2023: Screencraft SciFi TV Competition

2022: Screencraft Action Competition

2021: Female voices Rock Screenplay Competition

2023: Screencraft SciFi Feature competition

2022: USC First Pitch